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Gold color palette adobe

You don't have to buy expensive jewelry to enjoy the luxury of gold. Also, make your graphic design projects sparkle by adding a touch of class and sophistication using gold highlights. In this tutorial, you'll learn how to use the process colors Cyan, Magenta, Yellow and Key to simulate a realistic gold effect in your print project without using a spot color. Content of this article: What's special about goldGold reflects light. This property, of course, is hard to reproduce 100 percent on paper. To this end, Adobe InDesign provides a powerful gradient tool that effectively emulates a metallic gold effect. The choice of paper also affects the impact of the gold effect. A classic CMYK goldIn our first example, we will create a golden effect consisting of four different brown and ochre colors. Before we can define the actual gradient, we must first create each color separately. To do this, open the Color theme and click the New Swatch button. After that, double-click the newly created color to open the Swatch Options dialog box. In this window, you assign the name of the color and the color values for the first color. In this example, we call the four colors Gold 1 to Gold 4 with the following values: Gold 1: C9 M22 Y65 K2Gold 2: C0 M0 Y21 K20Gold 3: C21 M39 Y81 K17Gold 4: C1 M2 Y35 K0Once you created the four colors, open the Colors themes and click the icon with the three horizontal lines to open a drop-down list. Click New Gradient Swatch. First, assign the name as you would for a standard color. In this example, the name gold gradient is 1. Select Linear in the Type field. The area for setting the color is still gray and not editable. This changes once you click on one of the color, stop on the Gradient driveway in the lower part of the window. You can stop the color to any position along the Gradient Ramp. You can also add more color stops by clicking under the Gradient ramp. To delete a color stop, simply click it and drag it away from the driveway area. The Gradient ramp determines the gradient from top to the lower edge of an object to be colored. Click one of the color stops to select it and assign colors. Clicking the first color stop is the Stop Color drop-down list for assorting a color enabled. Use the Stop Color dropdown menu to select the Color Swatches pane. Now you can assign each color individually. Add three more color stops and assign the matching colors Gold 1 to Gold 4 to them. The last colour stop is re-assigned to Gold 1. Click OK to confirm the settings and the gradient appears in the Colors themes like a normal color. Now select the text or the object and color it with the Color Gradient 1 color. Depending on the InDesign version, it may happen that the effect is initially displayed from left to right instead of top to bottom. Getting the desired result verkry, make that Gradient panel oop door to click Window > Color > Gradient. Gradient. This window, you can now set the corner of the gradient. A plastic gold effect in CMYKAn outline makes the gold effect even more plastic. By defining Gold gradient 1 as a contour color in addition to the fill color, the gradient appears like and edging and mimics the special golden reflection effect. You can change the angle to adjust the intensity of the plastic gold effect. If you prefer a more subtle effect, we recommend our third gold color to add a less obvious but still elegant touch to your design. First, we need two new color ditches. They have the following values: Gold 5:C7 M21 Y56 K0Gold 6:C18 M34 Y80 K0Create another color gradient using the Color Themes. Assign Gold 5 to the left color stop and Gold 6 to the right color stop. Change the Type field from Linear to Radial to make the golden effect lighter from the outside to the inside. Name the new gradient Gold gradient 2 and click OK to confirm your settings., As in the previous example, just select the object and fill it with the Gold Gradient 2 color. The result is much more subtle, but still very classic. The right paper's choice of paper depends primarily on the purpose for which you want to use your gold effect design. To advertise a product, we recommend shiny coated art printing paper. The reflective properties under light improve the gold effect and give the product a sophisticated look. Undiscreet or carpet-edged paper should be preferred if you want to emphasize the gold effect. There is no reflection that makes the golden effect appear clear. It works best on carpet paper with a dark background. Our CMYK gold on shiny covered art print paper By media designer Christoph Ullrich. Once you've created the gold text, make sure you look at Part 2 of this tutorial where I show you how to easily change the background behind the text! Let's get started! Download this tutorial as a print-ready PDF! Step 1: Open a new Photoshop document a new document in Photoshop by going to the File menu and selecting New..., or by using the keyboard shortcut, Ctrl+N (Win) /Command+N (Mac). I'm just going to use the 640x480 predetermined size. You can use whatever size you want for your width and height, and then click OK to create your new Photoshop document: Create a new document in Photoshop. I use the 640x480 presale size. Watch the video and share your comments on our YouTube channel! Step 2: Fill the background layer with Black Press D on your keyboard to quickly retweel Photoshop's foreground and background colors, which set black as your foreground color. Then use the keyboard shortcut Alt+ Backspace (Win) / Option + Delete (Mac) to fill the background layer with black: The background layer that is now filled with black. Press X on your keyboard to swap your foreground and background colors so that white becomes your foreground color. Choose your Type tool from the Tools palette or door on your keyboard. Select a font from the Options bar at the top of the screen, and then click Inside Document window and enter your text. I use Times New Roman Bold here to keep things simple if you want to follow along. I'll enter the word GOLD: Set your foreground color to white and enter your text. The text is too small at this point, so with the text layer selected in the Layers palette, use the keyboard shortcut Ctrl+T (Win) /Command+T (Mac) to bring up Photoshop's Free Transform box and to handle the text. Holding Shift+Alt(Win) /Shift+Option(Mac) to Have Photoshop limits the text proportions and the size of the text of the center as you drag out any of the angle handles to enlarge the text: Change the text with Free Transform. Press Enter(Win) / Return (Mac) when you're done accepting the transformation. Use the keyboard shortcut Ctrl+J (Win) / Command+J (Mac) to quickly duplicate the text layer. You should now have three layers in your Low palette: Photoshop's Layers palette now shows three layers. We're going to work on the text copy layer throughout the next few steps. Step 6: Add a Gradient overlay to the text with the text copy layer selected, clicking the Layer Styles icon at the bottom of the layers palette: Clicking the layer styles icon at the bottom of the layers of palette. Select Gradient Overlay from the list: Select the Gradient Overlay layer style from the list. This brings the Layer Style dialog box set to the Gradient Overlay options: Photoshop's Layer Style dialog box set to the Gradient Overlay options. We're going to set the colors for our gradient, so click directly on the gradient preview area (surrounded in red above) to bring up the Gradient Editor. Step 7: Select a lighter and darker gold color for the Gradient When the Gradient Editor appears, click the left color tag to select it, and then click the Color Swatch to select a color for the left side of the gradient: Click the left color tag in the Gradient Editor, and then click the Color Swatch. This brings up Photoshop's color picker. You can use whatever gold colors you prefer, but if you want to follow, I have a color of R: 247, G:238, B:173 that gives us a light gold color (I cheated and sampled the color of a picture of a gold coin): Enter R:247, G:238, B:173 for the left gradient. Click OK to accept the color and exit from the Color Picker. Then, back in the Gradient Editor, click on the right color tag to select it, and then click back on the Color Swatch: Click on the right color tag, then click back on the Color Swatch. When the Colour Picker returns, enter R:193, G:172, B:81 to give us a darker gold color (also sampled from the gold coin): Enter R:193, G:172, B:81 for the right gradient color. Click OK to go out of the Color Picker again and click OK to go out of the Gradient editor as well. Your text should look like this now: The gradient colors applied to the text. Don't go out of the Low Style dialog box yet. We have more to do. Step 8: Change the Gradient Style Reflect back in the Gradient Overlay options in the Layer Style dialog box, click the turn-down arrow to the right of the word Linear and change the style of the gradient to Reflect: Change the gradient style from Linear to Reflect. This will add the darker gold color to both the top and bottom of the text, leaving the lighter color in the middle: The text after changing the gradient style. Click directly on the words Command and Emboss in the layer styles menu along the left side of the Layer Style dialog box to switch to the Command and Emboss options. Be sure to click directly on the words yourself, not just in the small box next to them, otherwise the options will not appear: Click directly on the words Command and Emboss in the menu on the left. In the Command and Emboss Structure options in the middle of the layer style dialog box, click the down-pointing arrow on the right side of the word Smooth and change the Technique to Chisel Hard: Change the Technique from Smooth to Chisel Hard. In the Shadow options under the Structure options, click the turnoff arrow to the right of the word Gloss contour and select Ring - Double, which is on the lower row, third from left: Change the Gloss contour to Ring Double. Also, select the Anti-Aliased option to prevent our text from getting the hunts. Here's the text at this point: The effect so far. Go back to the Structure options at the top of the Low Style dialog box and drag the size slider bar to the right until you have closed the open spaces in the letters. Here I dragged mine to a value of 16 pixels: Drag the Size slider to the right until you locked the open spaces in the letters. The open spaces are now gone: After the Size slider has been towed to the right, the open spaces inside the letters have been removed. Then drag the depth slider to the right to improve the lighting effect on the letters. I dragged mine to a value of 171%: Drag the depth slider to the right to improve the lighting effect on the letters. Now things are starting to look good: The effect after increasing the depth. Next, click inside the check box on the left side of the word Contour on the left side of the Layer Style dialog box, directly below the Command and Emboss option. This will improve our gold effect even further. There's no need to change any options for it, so just click inside the check box to activate it: Click inside the Contour check box to activate it without viewing its options. Here's the text with Contour enabled: The effect with the Contour option enabled. One last thing to do here before getting out of the Layer Style dialog box and switching to the original text layer. We're going to add an Inner Glow effect to improve our gold colors. To do this, right click on the words Inner Glow on the left side of the Layer Style dialog box to enable it and bring its options: Select the Inner Glow layer style. Click Direct his name to bring the options for that. Change the options I've circled here: The Inner Glow options. First, change the Blend mode to Multiply. Then lower the Opacity to 50%. Click on the color swatch directly under the word Noise, which brings the Color Picker. Enter R: 232, G: 128, B:31 to give us an orange color (this one is sampled from a photo of a gold brick) and click OK to go out of the Color Picker. Finally, increase the glow size to 15 pixels. When you're done, you can click OK to go out of the Low Style dialog box. Your text should look something like this now: The text to the application of the Inner Glow layer style. We're done with the text copy layer at this point. Now we're going to work on the original text layer, so click on it in the Low palette to select it. We go back to the Layer Style dialog box again, so click again on the Layer Styles icon at the bottom of the Layers palette: With the original text layer selected, click the Layer Styles icon at the bottom of the Layers palette. This time, select Stroke at the bottom of the list: Select the Stroke layer style from the list. This will bring the Layer style dialogue back up, set to the stroke options. Change the options I circled below: The Stroke layer style options. First, increase the stroke size to 5 pixels. Then change the Fill type of Color to Gradient. We're going to use the same gradient colors for the stroke we used on the text. Before we go setting gradient colors though, change the gradient style to Reflect. Step 17: Set the stroke gradient to the same colors as the text click directly on the gradient preview area in the stroke options: Click on the gradient preview area. This will once again bring up the Gradient Editor. Set the colors for the gradient to the same colors we used on the text. For the left color, use R: 247, G:238, B:173, and for the color on the right, use R: 193, G:172, B:81. Click OK to check out the Gradient editor once you've set the colors, and your text should look like this: The gradient stroke applied to the text. Click directly on the words Command and Emboss in the menu on the left side of the Layer Style dialog box to enable it again and bring its options. This time, rather than adding an incry and emboss style to the text, we're going to add it to the stroke. Change the options I circled below: The Command and Emboss options to apply to the stroke. First, in order to apply these settings to the stroke, we need to change the top option, Style to Stroke Emboss. Now all these institutions will be applied to our stroke. Change the technique again to Chisel Hard. Set the size to 5 pixels. In the Shadow section, click the turndown arrow to the right of the words Gloss Contour and select that Ring again - Double option, which is the third one from the left on the bottom row. Finally, over on the left in the menu area, click click inside the Contour box to enable enable After applying the Command and Emboss style to the stroke, your text should now look like this: The effect after applying the Command and Emboss style to the stroke around the text. One last thing to do here in the Layer Styles dialogue box. We're going to add a bit of a glow to the text, as if some light reflects off the gold. Click directly on the words Outer Glow in the menu on the left to turn on the Outer Glow style and bring its options, then change the options I circle below: The options for the Outer Glow layer style. First, lower the Opacity value to 50%. Then click on the color swatch directly under the word Noise, which brings up Photoshop's Color Picker. Enter in R: 183, G: 145, G:79 for the color (another gold brick photo sample) and click OK to exit from the Color Picker. Finally, set the size to about 29 pixels, and then click OK to get out of the Layer Styles dialog box. The text now has a faint glow around it: The text now has a faint glow around it. One thing left to do... Click the text copy layer in the Layers palette to select it, then press the keyboard shortcut Ctrl+Shift+N (Win) /Command+Shift+N (Mac) to bring up the New Layer dialog box. Name the new layer sparkle, and click OK: Photoshop's New Layer dialog box. Name the new layer of sparkle and click OK. We now have our new empty layer in the Low palette: Photoshop's Low Palette now shows off our new sparkle layer at the top. We're going to add some sparkle to our golden text to really make it shine, and we're going to use a brush for it. But first we need to load in a few new brushes. Grab the Brush tool from the Tools palette or press B on your keyboard to select it quickly. Then right-click (Win) / Control-click (Mac) anywhere in the Document Window to bring up the Brush Options menu, and click the small right-pointing arrow in the top right corner: Click the small arrow in the top right corner of the Brush menu. Click the Sorted Brushes in the long list that appears to select them: Click Different brushes in the list that appear. Photoshop will ask you if you want to replace the current brushes with these new brushes or simply add them to the existing ones. Click Append: Click Add to add the new brushes to the existing ones. Grab the Eyedropper tool from the Tools palette or press I to select it quickly, and then click one of the lightest areas in the text to sample that color. We're going to use that color for our sparkle: Example, a light golden color from the text with the Eyedropper tool. With your light gold color sampled, switch back to your brush tool again, and then switch right-click (Win) / Control-click (Mac) anywhere in the Document Window to bring up the Brush Options menu. Scroll down the list of available brushes until you encounter one that looks like a fancy X. If you have Tool Tips turned on in your Photoshop Preferences, you'll see that the brush is Crosshatch, as we can Here: Select one of the Crosshatch brushes (which looks like an X) to use for the sparkle. With your brush selected and your sample color ready to go, click on some random spots around the text to add some sparkle. Change the brush size after each click to add even more randomness by using the right and left bracket keys to increase or decrease the brush size on the fly. Adding sparkle is fun, but too much is too much, so just add some. A few bigger people and some smaller ones should do that. If you find your sparkles look too intense, lower the opaqueness of the sparkle layer. Here I lowered mine to 50%: Lower the opaqueness of the sparkle layer to reduce their intensity. Once you added your sparkle and lowered the opacity to your liking, you completed the golden lettering effect! Here's my final Gold-Plated Text effect result: The final effect. And there we have it! Now that you've created the gold text, check out Part 2 where I show you how to easily move the effect onto a different background! Or visit our text effects or photo effects sections for more tutorials! Tutorials!

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